

# Underground Tale

Eb score

130 bpm

Fabio Marziali

8 8 8

L.H. Piano&Bass with R.H.Piano

A

AM9 Dm6 Dm7 Fm6

1. AM9

1. AM9 Dm6 Bm7 BbmA7

2. AM7

2. AM7 Dm(MA7) Bm7 BbmA7

B

Bbm7 GbmA7/Bb

Bbm7

Bbm7 GbmA7/Bb

2 - Underground tale - Eb score

C  $BbMAJ7/D$   $EbMAJ7$   $FMAJ7$   $F\#7(\#9)$

Musical staff 1: Treble clef, common time signature. Chords:  $BbMAJ7/D$ ,  $EbMAJ7$ ,  $FMAJ7$ ,  $F\#7(\#9)$ . The melody consists of quarter notes and eighth notes.

$BbMAJ7/F$   $EM7$   $EbMAJ7(\#11)$   $Dbmaj\#11$   $Bbmaj7$

Musical staff 2: Treble clef, common time signature. Chords:  $BbMAJ7/F$ ,  $EM7$ ,  $EbMAJ7(\#11)$ ,  $Dbmaj\#11$ ,  $Bbmaj7$ . The melody includes a slur over two notes in the second measure.

D  $AM9$   $LM6$   $DM7$   $FM6$

Musical staff 3: Treble clef, common time signature. Chords:  $AM9$ ,  $LM6$ ,  $DM7$ ,  $FM6$ . The melody features eighth notes and quarter notes.

$AM9$   $LM6$   $BM7$   $BbMAJ7$

Musical staff 4: Treble clef, common time signature. Chords:  $AM9$ ,  $LM6$ ,  $BM7$ ,  $BbMAJ7$ . A bracket with the number '3' is under the first three notes of the first measure.

⊕ Coda

Musical staff 5: Treble clef, common time signature. Coda symbol. The staff contains a melodic line ending with a double bar line.

Handwritten signature.